

YORÙBÁ

PREAMBLE:

This examination syllabus is based entirely on the Yoruba curriculum developed by NERDC in 2007.

AIMS AND OBJECTIVES

The syllabus is designed to:

- (a) enable candidates speak, read and write competently in Yoruba and communicate effectively with other speakers of the language;
- (b) familiarize candidates with the sound system, grammatical structures and other features of Yoruba Language;
- (c) acquaint candidates with the necessary tools needed for a thorough appreciation of Yoruba speech usage, literature and culture (customs and institutions).

SCHEME OF EXAMINATION

The examination will consist of two papers, Papers 1 and 2. It will test the following aspects of Yoruba Language: comprehension, composition, sound system, grammar and translation. It will also test selected texts of oral and written literature as well as Basic Principles of Literary Appreciation, Customs and Institutions. The rubrics shall be written in Yoruba.

PAPER 1 shall contain 60 multiple-choice objective questions on Language, Literature and Culture. The paper shall have three sections, Section A, B and C. Candidates will be required to answer all the questions in 1 hour for 60 marks. The questions shall be distributed as follows:

Section A: LANGUAGE

Comprehension (2 short passages)	-	10 items
Composition	-	4 items
Sound System	-	6 items
Grammar	-	6 items
Translation	-	<u>4 items</u>
	-	<u>30 items</u>

Section B: LITERATURE

Basic Principles of Literary Appreciation	-	4 items
Oral Literature	-	Prose - 3
	-	Poetry - 3
	-	Drama - 3
	-	9 items

Written Literature	-	Prose - 3	}	-	9 items
	-	Poetry - 3			
	-	Drama - 3			
					<u>22 items</u>

Section C: CULTURE

Customs	-	4 items
Institutions	-	<u>4 items</u>
		<u>8 items</u>

$$\text{Total} = (30 + 22 + 8) = 60 \text{ items}$$

CONTENT

The content for Paper 1 shall be the same as for Paper 2

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be on the set books for Paper 2.

PAPER 2: Shall be essay type questions on language, literature and culture. It will also have three sections, Sections A, B and C, have 2 hour duration and carry 100 marks.

Candidates will be required to answer six questions in all: three questions from Section A; two questions from Section B and one question from Section C. They will also be required to answer all the questions in Yoruba using the official Yoruba orthography and metalanguage.

CONTENT

Section A: **LANGUAGE**

Composition

Candidates are advised to write 300 words and spend not more than 45 minutes on this section. The essay will be any of the following types:

- (i) Narrative
- (ii) Descriptive
- (iii) Argumentative
- (iv) Expository
- (v) Dialogue
- (vi) Debate
- (vii) Letter writing

Sound System

Candidates will be required to answer one question from the two to be set.

Areas to cover include:

- (i) Vowels, Consonants and Syllabic nasal
 - (a) their production in terms of place and manner
 - (b) their basic phonetic and phonemic classification
- (ii) Syllable structure
- (iii) Sound processes, e.g. vowel harmony
 - assimilation
 - elision
- (iv) Sound system aspect of the orthography
- (v) Tones and tone notation

Grammar

Candidates will be required to answer one question from the two questions to be made available.

Areas to cover are:

- i. Word structure and word formation
- ii. Numerals: basic and derived
- iii. Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc
- iv. Grammatical categories: subject, object, complement, predicate, number, person, tense, aspect, mood, etc.
- v. Phrases and clauses
- vi. The structure and type of sentences.

SECTION B: Literature

This section is made up of Oral Literature and Written Literature.

Oral Literature – Prose, Poetry, Drama

In Oral Literature, there will be 3 set books covering the different genres. 1 question will be set from each set book and candidates will be required to answer any 1 of the 3 questions.

Written Literature – Prose, Poetry, Drama

In Written Literature, there will be three set books covering the different genres. One question will be set from each set book and candidates will be required to answer any one of the three questions.

SECTION C: Culture

This section will consist of questions on customs and institutions. Two questions will be set and candidates will be required to answer any one of them.

Areas to cover will include:

Customs

- (i) Make-up and adornments
- (ii) In-door and out-door games
- (iii) Pregnancy and its care
- (iv) Naming
- (v) Home training: greetings, respect for superiors, cleanliness, tolerance, integrity, hard work, etc.
- (vi) Yoruba foods
- (vii) Non-verbal communication
- (viii) Funerals: traditional and modern methods
- (ix) Inheritance: traditional and modern methods.

Institutions

- (i) Traditional occupations
- (ii) Marriage
- (iii) Politics: family structure, age grades, chieftaincy, Obaship, etc.
- (iv) Child care
- (v) Ancestors
- (vi) Yoruba beliefs about Olodumare (God), deities/divinities, other invisible forces, etc.
- (vii) Modern religions: Islam, Christianity, etc.
- (viii) Economy: adverts, money lending, cooperative efforts, etc.

NB: To enhance the teaching of this language, it is recommended that schools provide audio-visual materials such as television sets, radios, tape-recorders and tapes, cameras, charts and artefacts.

SELECTED TEXTS FOR 2014 – 2015

<u>Author</u>	<u>Title</u>	<u>Publisher</u>
<u>LANGUAGE</u>		
1. Abiodun, Jibola: (1996)	Aroko Ati Aayan, Ogbufo.	Majab (Ilorin)
2. Owolabi, K: (1989) Publications	Ijinle Itupale Ede Yoruba	Extension (Ibadan)

- | | | | |
|----|------------------------------|-----------------------------|------------------------|
| 3. | Bamgbose, A: (1991)
Press | Fonoloji Ati Girama Yoruba. | University
(Ibadan) |
|----|------------------------------|-----------------------------|------------------------|

LITERATURE

ORAL LITERATURE

PROSE

- | | | | |
|----|---------------------------------|--------------------------|---------|
| 1. | Ojo, Olagoke: (2005)
(Lagos) | Ijapa Tiroko Oko Yannibo | Longman |
|----|---------------------------------|--------------------------|---------|

POETRY

- | | | | |
|----|----------------------------------|---|----------------------------|
| 2. | Abimbola, Wande: (2004)
Press | Awon Oju Odu

Mereerindinlogun
(ppi-xxxi; 52 – 96) | University

(Ibadan) |
|----|----------------------------------|---|----------------------------|

DRAMA

- | | | | |
|----|----------------------|-------------|----------------------|
| 3. | Ogunniran, L: (2007) | Eegun Alare | Macmillan
(Lagos) |
|----|----------------------|-------------|----------------------|

WRITTEN LITERATURE

PROSE

- | | | | |
|----|----------------------------------|------------|------------------------------|
| 4. | Eso-Oluborode, Sunday:
(1994) | Olorunsogo | Sumob Publishers
(Osogbo) |
|----|----------------------------------|------------|------------------------------|

POETRY

- | | | | |
|----|--|---------------|-----------|
| 5. | Olayiwola, Ademola:
Publications (2007)
(Ibadan) | Akowe ko wura | Extension |
|----|--|---------------|-----------|

DRAMA

- | | | | |
|----|------------------------------|---------------|------------------|
| 6. | Awe, Debo: (2004)
(Ilesa) | Apoti Alakara | Elyon Pulibshers |
|----|------------------------------|---------------|------------------|

CULTURE

- | | | | |
|----|----------------------------------|----------------------|---------------------|
| 1. | Adeoye, C.L.: (1979)
(Ibadan) | Asa Ati Ise Yoruba | University Press |
| 2. | Olajubu, O. (1978) | Iwe Asa Ibile Yoruba | Longman (Lagos) |
| 3. | Daramola, A. ati Jeje. | Asa Ati Orisa | Onibon-Oje (Ibadan) |

REFERENCES

LANGUAGE

- | | | |
|---|--|----------------------|
| Bamgbose (ed): (1983) | Iwe Ede Iperi Yoruba Vol. 1 | YSAN/NERDC |
| Awobuluyi (ed): (1990) | Iwe Ede Iperi Yoruba Vo. II | UPL/NERDC |
| Egbe Akomolede ati Asa Yoruba, Naijiria: (1988) | Eko Ede Yoruba Ode Oni SSI - III | Macmillan |
| Ajayi W.B.: (1989) | Egberun Ibeere Ewonidahun | Hienemann |
| Mustapha D-et al: (1983) | Osupa Ede Yoruba I-III | Nelson |
| “ “ (1987) | Iwe Eko Ede Yoruba Titun I-III | UPL |
| Owolabi, O. et al: (1984) | Ijinle Ede ati Litireso Yoruba | Evans |
| Babalola, A. et al: (1988) | Iwe Imodotun Yoruba I-III | Longman |
| Awoyale, Y. et al: (1984) | Eko Ede Yoruba Ode Oni JSI-III | Macmillan |
| Egbe Akomolede ati AsaYoruba, Naijiria: (1986) | Yoruba Gbode | Macmillan |
| Odujinrin, J.S.A.: Publishers | Modern Lesson in Yoruba Part I-III | Odujinrin |
| Awobuluyi, O.(1978) | Essentials of Yoruba Grammar | UPL |
| Bamgbose, A. (1967) | A short Yoruba Grammar | Heinemann |
| Akinlade, Kola: (1987) | Owe Pelu Itumo | Longman |
| Fabunmi, M.A.(1969) | Yoruba Idioms. | AUP |
| Delano, I.O. | Owe Lesin Oro | UPL |
| Koseemanii, Supo: (1987) | Owe ati Asayan Oro Yoruba | Vantage |
| Olopade, A: (1991) | Asayan Akanlo – Ede Yoruba | Gbemi Sodipo Press |
| Adewoyin, S.Y. (2006) | Imo Ede, Asa ati Litireso Yoruba 1-III | Corpomutt Publishers |

LITERATURE

- | | | |
|----------------------------|-------------------------|--------|
| Alaba and Ogunsipe: (1982) | Iwe Afinimona Lori Awon | Nelson |
|----------------------------|-------------------------|--------|

Ogunsina, Bisi: (1981)	Iwe Fagunwa	UPL
Egbe Akomolede ati Asa	Iwe Akoyawo Alaye lori <u>O le ku</u>	Evans
Yoruba, Naijiria: (2007)	Ewi Yoruba Lakotun 1-III	

CUSTOMS AND INSTITUTIONS

Ladele, T.A.A. et al (1986)	Akojopo Ijinle Asa Yoruba	Macmillan
Adeoye, C.L.: (1985)	Igbagbo ati Esin Yoruba	Evans
Opadotun, O.: (1966)	Aroko	Vantage
Adeniji, A.A.: (1987)	Ogun ni ile Yoruba	Longman
Adeoye, C.L.: (1982)	Oruko Yoruba	UPL.



THE WEST AFRICAN EXAMINATIONS COUNCIL

**LIST OF SELECTED TEXTS FOR THE WEST AFRICAN SENIOR SCHOOL
CERTIFICATE EXAMINATION (WASSCE) AND SENIOR SECONDARY SCHOOL
CERTIFICATE EXAMINATION (SSCE) 2026 – 2030**

YORUBA

WRITTEN LITERATURE	TITLE/AUTHOR	PUBLISHER
PROSE ÌWÉ ÌTÀN ÀRÒSỌ	<i>Ogún Ọmọdé</i> AKÍNWÚMÍ ÌŞÒLÁ	University Press Plc, Ìbàdàn, Ọyọ State 1990
POETRY EWÌ ÀPILÈKỌ	<i>Èdè Abíníbí àti Àwọn Àròfò</i> <i>Míràn</i> OLÚFÈMÍ ADÉWỌLÉ <i>pp 1-50 (2026)</i> <i>pp 51 -83 (2027)</i> <i>pp 84-116 (2028)</i> <i>pp117-152 (2029)</i> <i>pp 153-216 (2030)</i>	Krownkom Publishers, Iléşà, Ọşun State 2019
DRAMA ERÉ ONÍTÀN	<i>Ọtẹ Oyè</i> OLÚŞỌLÁ FÁDÍYÀ	Genius Books Publishers Ìbàdàn, Ọyọ State 2020

ORAL LITERATURE	TITLE	PUBLISHER
PROSE ÌTÀN ÀRÒSỌ	<i>Àkójọpọ Àlọ Ìjàpá (Apá Kejì)</i> ADÉBÓYÈ BABALỌLÁ	University Press Plc, Ìbàdàn 2021
DRAMA ERÉ ONÍŞE	<i>Eégún Alaré</i> LÁWUYÌ ÒGÚNNÍRAN	Golden Pen Publishers Ibadan 2022
POETRY EWÌ	<i>Ojúlówó Oriki Ifá (Apá Kinní)</i> ÀKÀNÓ FÁŞÍNÀ AGBOQLÁ <i>2026: (Èjì Ogbè, Òyèkú Méjì, Ìwòrì Méjì àti ọ̀rọ̀ àlàyé lórí wọn)</i> <i>2027: (Òdí Méjì, Ìrosùn Méjì, Ọ̀wónrín Méjì àti ọ̀rọ̀ àlàyé lórí wọn)</i> <i>2028: (Ọ̀bàrà Méjì, Ọ̀kànràn Méjì, Ọ̀gúndá Méjì àti ọ̀rọ̀ àlàyé lórí wọn)</i> <i>2029: (Ọ̀sá Méjì, Ìká Méjì, Ọ̀túrúpòn Méjì àti ọ̀rọ̀ àlàyé lórí wọn)</i> <i>2030: (Ọ̀túrá Méjì, Ìrètẹ̀ Méjì, Ọ̀sé Méjì, Ọ̀fún Méjì àti ọ̀rọ̀ àlàyé lórí wọn)</i>	Project Publications Limited, Lagos 1989